Jessica Culver's NHD Timeline for Students, 2020-21

Week 1

[Second week in September]

We are now starting with National History Day (NHD). Do the following this week, along with the guest speakers (Wednesday I will talk to you, Thursday Mrs. Caldwell our librarian will talk to you, and Friday Leslie Higgins from the US Marshalls Museum Fort Smith will talk to you by Zoom).

Seven steps for students this week:

- ☐ Visit the NHD website to understand what NHD is, and to understand this year's theme of "Communication in History: The Key to Understanding." The main page is here: <u>https://www.nhd.org/communication-history-key-understanding</u>.
- ☐ Take a look at the NHD final documentary from last year's seniors in my class, who won first place in their category/age at state and were featured at Nationals and honored by the Smithsonian! Last year's theme was "Breaking Barriers" and their documentary was entitled, "Hattie McDaniel: Breaking Barriers for Future African Americans in Hollywood".
- Look at winning projects from different categories at <u>https://www.nhd.org/project-examples</u>
- Watch the 2020-2021 Theme Video, available from the main page at <u>https://www.nhd.org/communication-history-key-understanding</u>
- Look at the contest theme book: <u>https://www.nhd.org/sites/default/files/2021%20Theme%20Book%20-.pdf</u>

Look at the contest rule book: https://www.nhd.org/sites/default/files/NHDRuleBook2021Digital 0.pdf

Practice filling out the fillable PDF with ideas for a theme/topic <u>https://www.nhd.org/sites/default/files/DECODE%20Communication%20Gra</u><u>phic%20Organizer%20-%20Virtual%202020vfill_0.pdf</u>; see how your topic ideas work with this worksheet. Change your topic ideas around as you put different ideas into this graphic organizer, seeing what might work for you.

By the end of the day on Friday, [date], turn into me on Google Docs

- a. Your final topic idea, clearly relating to this year's theme: 15 points
- b. Your full thesis statement, which clearly relates to the theme (which may change over time). 15 points.
- c. Your title (which may change over time): 15 points. Your title must directly showcase the idea of Communication in History.
- d. The way in which you will present your material, which may change over time (your choices are a paper, an exhibit, a performance, a documentary, or a website): 15 points

If you are in a group, everyone must still turn in their own Google Doc of this; list your group member's names if you are in a group. **Total: 60 points**

Week 1, Continued

Thesis Statement

Your thesis statement is the foundation of your project. It will guide all the work that you will do on your project. Basically, a thesis is an argument... YOUR ARGUMENT! It presents a point that YOU want to prove about your topic. It shows YOUR opinion or beliefs about a particular issue.

A good thesis statement...

- * Presents a clear, original, and interesting argument.
- Can be proven or supported by research.
- Introduces the arguments you will use to support your claim.

A good NHD thesis statement also...

- * Addresses a narrow topic that interests you.
- Connects that topic with the theme.
- Is easy to understand even for someone who knows nothing about your topic.

Sample Statements: Do's and Don'ts

Don't: Martin Luther was born in 1483. He started the Reformation. (Fact)

- Do: Beginning in 1517, Martin Luther reacted against Roman Catholic religious practices, especially the sale of indulgences, corruption, and the emphasis on salvation through good works. Luther's Reformation succeeded in igniting a religious revolution, creating a new sect of faith, and later bringing change to the Roman Catholic Church.
- Don't: Franklin D. Roosevelt created the New Deal. Read more below. (Fact/Incomplete)
- Do: In response to the stock market crash of 1929, President Franklin Delano Roosevelt initiated a revolutionary "New Deal." This government reaction brought reform to the U.S. banking system and helped get Americans back to work. Roosevelt's goal of restoring economic stability would go unmet, however, until the country mobilized for war.

Other info to consider working on these days:

The theme "Communication in History" covers a huge amount of things; consider photos I have attached that relate to "Communication in History". These photos include:

- *The raised fist at the 1968 Olympics
- *Jesse Owens at the 1936 Berlin Olympics
- *Suffragette Emily Davison throwing herself in front of a charging horse to bring attention to women's suffrage
- *The advent of rock 'n roll with Elvis Presley
- *Sacagawea leading Lewis and Clark
- *Emma Lazarus's "The New Colossus" poem on the Statue of Liberty

These are just a few examples of how communication comes in many forms. Consider music, art, advertisements, the spoken word, and more!

Week 5

Monday, Tuesday, Wednesday [First week in October]

These are your NHD research days.

- Before you begin your research, go to <u>https://www.nhd.org//annotated-bibliography</u> and see what is needed for an NHD bibliography.
- Look at past NHD project examples at <u>https://www.nhd.org/project-examples</u>.
- I recommend you make a Google Doc where you keep ALL THE RESEARCH/INFO/PHOTOS/VIDEO, etc. that you want to use in your final product, so you have one place to keep everything.

Remember to use all that info Mrs. Caldwell (our librarian) gave to you when she presented about research! I have attached the info, again, from Mrs. Caldwell, on our Google Classroom.

You will also Zoom with a guest speaker about NHD on 10/7/20. I will record the Zoom and put it here for virtual learners.

Here is the **RUBRIC** for what is due at the end of these research days. You will find 10 good primary sources and 10 good secondary sources for your topic.

*5pts: One reputable **primary source**, listed in the required format, with annotations for each source that explain how you used the source and how it helped you understand your topic.

*5pts: An explanation of how you will use this primary source/how this primary source helped shape your topic or inform you about the topic.

*5pts: A second reputable **primary source**, listed in the required format, with annotations for each source must explain how you used the source and how it helped you understand your topic.

*5pts: An explanation of how you will use this primary source/how this primary source helped shape your topic or inform you about the topic.

*5pts: A third reputable **primary source**, listed in the required format with annotations for each source that explain how you used the source and how it helped you understand your topic

*5pts: An explanation of how you will use this primary source/how this primary source helped shape your topic or inform you about the topic.

*5pts: A fourth reputable **primary source**, listed in the required format with annotations for each source that explain how you used the source and how it helped you understand your topic

*5pts: An explanation of how you will use this primary source/how this primary source helped shape your topic or inform you about the topic.

*5pts: A fifth reputable **primary source**, listed in the required format with annotations for each source that explain how you used the source and how it helped you understand your topic

*5pts: An explanation of how you will use this primary source/how this primary source helped shape your topic or inform you about the topic.

*5pts: One reputable **secondary source**, listed in the required format, with annotations for each source that explain how you used the source and how it helped you understand your topic.

*5pts: An explanation of how you will use this secondary source/how this secondary source helped shape your topic or inform you about the topic.

*5pts: A second reputable **secondary source**, listed in the required format, with annotations for each source that explain how you used the source and how it helped you understand your topic.

*5pts: An explanation of how you will use this secondary source/how this secondary source helped shape your topic or inform you about the topic.

*5pts: A third reputable **secondary source**, listed in the required format, with annotations for each source that explain how you used the source and how it helped you understand your topic.

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*5pts: A fifth reputable **secondary source**, listed in the required format, with annotations for each source that explain how you used the source and how it helped you understand your topic.

*5pts: An explanation of how you will use this secondary source/how this secondary source helped shape your topic or inform you about the topic.

Total: 100 points

NHDA Student Resources also attached for more help.

EXTRA! Free newspaper archives are at <u>https://elephind.com/</u> and at <u>https://chroniclingamerica.loc.gov/</u>

Here is the NHD web builder if you are creating a website: https://www.nhd.org/nhdwebcentral%E2%84%A2

Week 11

[Third week in November] You MUST use the NHD rule book to correctly complete this! It is located here: <u>https://www.nhd.org/sites/default/files/NHDRuleBook2021Digital_0.pdf</u>

MAKE VERY SURE YOUR THESIS IS VERY VISIBLE AND INCLUDED IN YOUR PROJECT!

Find what project type you have, and complete the following these days (note: students only selected these three choices, as I had no exhibits or performances in 2020-2021)

Paper project: Two full pages, Times New Roman double-spaced with 1-inch margins on all sides, with your information you have researched AND FOOTNOTES. 40 points for having this completed; 20 points for each page.

*Annotated bibliography with at least 10 primary and 10 secondary sources, labeled correctly and listed in alphabetical order: 40 points (2 points per source)

*A process paper: 10 points

*A title page: 10 points

Total: 100 points

Documentary: Four full minutes of material your group put together as a documentary. The documentary is not something you took from online; it is all self-created by your group, or no points will be given. 40 points (10 points per minute)

*Annotated bibliography with at least 10 primary and 10 secondary sources, labeled correctly and listed in alphabetical order: 40 points (2 points per source)

*A process paper: 10 points

*A title page: 10 points

Total: 100 points

Website: The web builder you use is <u>https://www.nhd.org/nhdwebcentral</u>. Your website must have at least 4 pages you can visit (a home page and 3 other links ready to go from the home page). These other pages might be "home," "thesis," "early life," "legacy," etc.: 10 points per page for 40 points.

*Annotated bibliography with at least 10 primary and 10 secondary sources, labeled correctly and listed in alphabetical order: 40 points (2 points per source)

*A process paper: 10 points

*Having the correct information listed on your home page:

- Your name(s)
- > Entry title
- > Division and category
- > Number of visible, student-composed words in the website
- > Total length of multimedia
- > Number of words in the process paper
- > The main menu that directs viewers to the various sections of the site

10 points (0 points if you don't have this, 5 points if you have some, 10 points if you have it all) Total: 100 points

I have attached photos of what the title page and process paper should include on our Google Classroom.

Week 19

Late January (I give them one or two extra days in Jan., before this, to work on NHD in class):

You will be individually Zooming during class this week with Professor Story Matkin-Rawn (UCA) and Archivist Brian Irby (Arkansas State Archives) to discuss your NHD project. After all that, the rest of this week will be spent on finishing and finalizing your NHD project. You should already have a lot done from previous work time we had in class.

Here is what is due by the end of the day 1/31/21 (we work all week in class, and you have over the weekend to finish as well):

You MUST use the NHD rule book to correctly complete this! It is located here: <u>https://www.nhd.org/sites/default/files/NHDRuleBook2021Digital_0.pdf</u>

MAKE VERY SURE YOUR THESIS IS VERY VISIBLE AND INCLUDED IN YOUR PROJECT!

Find what project type you have, and complete the following these days:

Paper project: Four full pages, Times New Roman double-spaced with 1-inch margins on all sides, with your information you have researched AND FOOTNOTES. 40 points for having this completed; 10 points for each page. YOUR PAGES MUST INCLUDE FOOTNOTES OF ALL SOURCES LISTED IN YOUR BIBLIO!

*Annotated bibliography with at least 10 primary and 10 secondary sources, labeled correctly and listed in alphabetical order: 40 points (2 points per source)

*A process paper: 10 points

*A title page: 10 points Total: 100 points

Documentary: Ten full minutes of material your group put together as a documentary. The documentary is not something you took from online; it is all self-created by your group, or no points will be given. 50 points (5 points per minute)

*Annotated bibliography with at least 10 primary and 10 secondary sources, labeled correctly and listed in alphabetical order: 40 points (2 points per source). BE SURE YOU USED ALL SOURCES IN YOUR DOCUMENTARY!

*A process paper: 5 points

*A title page: 5 points

Total: 100 points

Website: Your website must have at least 5 pages you can visit (a home page and 4 other links ready to go from the home page). These other pages might be "home," "thesis," "early life," "legacy," etc.: 10 points per page for 50 points.

*Annotated bibliography with at least 10 primary and 10 secondary sources, labeled correctly and listed in alphabetical order: 40 points (2 points per source). BE SURE YOU USED ALL SOURCES IN YOUR WEBSITE!

*A process paper: 10 points

*Remember to have the correct information listed on your home page:

- Your name(s)
- > Entry title
- > Division and category

> Number of visible, student-composed words in the website

- > Total length of multimedia> Number of words in the process paper
- > The main menu that directs viewers to the various sections of the site

Total: 100 points

I have attached photos of what the title page and process paper should include on our Google Classroom.